

# Rachel Klippel

Soprano G3-Eb6 with high mix belt • EMC



## Performance Experience

A Little Night Music	Mrs. Segstrom	BoHo Theatre Company	dir. Linda Fortunato
The Light in the Piazza	Clara	Theo Ubique Cabaret Theatre	dir. Anzevino/Didier
<i>Joseph Jefferson Nomination, Actress in a Principal Role-Musical</i>			
The Game's Afoot	Aggie	Peninsula Players	dir. Kimberly Senior
Sunset Boulevard	Joanna	Drury Lane Oakbrook	dir. Willam Osetek
James Joyce's The Dead	Rita/Young Julia	Court Theatre	dir. Charles Newell
Pinkalicious the Musical	Mrs. Pinkerton	Broadway in Chicago, Emerald City	dir. Ernie Nolan
Juno	Mary Boyle (u/s)/Swing	Timeline Theatre	dir. Nick Bowling
Beaches	U/S Teen Cee Cee/Bertie	Drury Lane Oakbrook	dir. Eric Schaeffer
Sunday in the Park with George	Celeste I	Peninsula Players	dir. Gregory Vinkler
Reception	Melanie/Elaine	The Music Theatre Company	dir. Jess McLeod
Sweeney Todd	Johanna (u/s)	Drury Lane Oakbrook	dir. Rachel Rockwell
Harold Arlen Revue	Ann	CityLit Theatre	dir. Terry McCabe
"I've Got the World on a String"			
Sweeney Todd	Ensemble/Dance Captain	Porchlight Music Theatre	dir. Michael Weber
Carnival (Concert Reading)	Lili	Lost Note Theatre Company	dir. Stephen Murray
Master Class	Sophie	Theo Ubique Cabaret Theatre	dir. Fred Anzevino
Nunsense	Sister Mary Leo	Metropolis Performing Arts Center	dir. David Belew
Hello, Dolly!	Minnie Fay (u/s)	Light Opera Works	dir. Rudy Hogenmiller
A Christmas Carol	Mrs. Fezziwig	Steel Beam Theatre	dir. Elizabeth Margolius
Iolanthe	Phyllis (u/s)	Light Opera Works	dir. Kurt Johns
Yeomen of the Guard	EnsembleEnsemble	Light Opera Works	dir. Rudy Hogenmiller

## Education and Training

Formal: B.M. and B.M.E. in Voice, University of Illinois at Urbana-Champaign

Dance: Lou Conte Dance Studio- jazz, tap, ballet, musical theatre, 4 yrs, Previous- jazz, tap, ballet, 16 yrs

Acting: Coachings - Kurt Naebig • Dialect - Eva Breneman

Shakespeare Monologue and Scene Study, Chekhov Scene Study - Susan Hart and Jeffrey Carlson

Audition Technique- Andy Hite, Doug Peck

Audition Technique- Bill Osetek, Rachel Rockwell, Roberta Duchak

ActONE Studios Chicago- Commercial Technique I with Anne Jacques

University of Illinois- Intro to Film Acting

Voice: Lessons- Chad Ballantyne, Matthew Ellenwood, Ollie Watts Davis

## Special Skills

Dance Captain - Nunsense and James Joyce's The Dead; Dialects (good ear) - British, Irish, North Carolina

Basic Tumbling – cartwheel, round-off, aerial, somersault, side splits, handstand, flag & rifle twirling

Instruments able to play – Flute, Piccolo, Piano; Conversational fluency in French, Italian

Misc. – siren impressionist, avid whistler, able to roller skate, valid IL drivers license