

# Rachel Klippel

(She/Her)

Soprano G3-Eb6 with high mix belt • EMC



## Performance Experience

Gentlemen's Guide...	Miss Barley/Phoebe (u/s)	Porchlight Music Theatre	dir. Stephen Schellhardt
Miracle on 34th St.	Mrs. Finfer	Theatre at the Center	dir. Linda Fortunato
A Little Night Music	Mrs. Segstrom	BoHo Theatre Company	dir. Linda Fortunato
The Light in the Piazza	Clara	Theo Ubique Cabaret Theatre	dir. Anzevino/Didier
The Game's Afoot	Aggie	Peninsula Players	dir. Kimberly Senior
Sunset Boulevard	Joanna	Drury Lane Oakbrook	dir. William Osetek
James Joyce's The Dead	Rita/Young Julia	Court Theatre	dir. Charles Newell
Pinkalicious the Musical	Mrs. Pinkerton	Broadway in Chicago, Emerald City	dir. Ernie Nolan
Juno	Mary Boyle (u/s)/Swing	Timeline Theatre	dir. Nick Bowling
Beaches	U/S Teen Cee Cee/Bertie	Drury Lane Oakbrook	dir. Eric Schaeffer
Sunday in the Park with George	Celeste I	Peninsula Players	dir. Gregory Vinkler
Reception	Melanie/Elaine	The Music Theatre Company	dir. Jess McLeod
Sweeney Todd	Ensemble/Johanna (u/s)	Drury Lane Oakbrook	dir. Rachel Rockwell
Sweeney Todd	Ensemble	Porchlight Music Theatre	dir. Michael Weber
Master Class	Sophie	Theo Ubique Cabaret Theatre	dir. Fred Anzevino
Nunsense	Sister Mary Leo	Metropolis Performing Arts Center	dir. David Belew
Hello, Dolly!	Ensemble/Minnie Fay (u/s)	Light Opera Works	dir. Rudy Hogenmiller
A Christmas Carol	Mrs. Fezziwig	Steel Beam Theatre	dir. Elizabeth Margolius
Iolanthe	Ensemble/Phyllis (u/s)	Light Opera Works	dir. Kurt Johns
Yeomen of the Guard	Ensemble	Light Opera Works	dir. Rudy Hogenmiller

## Education and Training

Formal: B.M. and B.M.E. in Voice, University of Illinois at Urbana-Champaign

Dance: Lou Conte Dance Studio- jazz, tap, ballet, musical theatre, 4 yrs, Previous- jazz, tap, ballet, 16 yrs

Acting: Coachings - Melissa Young, Kurt Naebig • Dialect - Eva Breneman

On Camera - Green Room: Levels one and two

Advanced Shakespeare and Chekhov Studies - Susan Hart and Jeffrey Carlson

Audition Technique- Andy Hite, Doug Peck

Audition Technique- Bill Osetek, Rachel Rockwell, Roberta Duchak

Voice: Lessons- Nadine Gomes, Chad Ballantyne, Matthew Ellenwood, Ollie Watts Davis

Coachings- Roberta Duchak, Marta Johnson, Jeremy Ramey

## Special Skills

Dance Captain - Gentlemen's Guide..., Nunsense, James Joyce's The Dead; Dialects (good ear) - RP, Irish, North Carolina

Basic Tumbling – cartwheel, round-off, aerial, somersault, side splits, handstand, flag & rifle twirling

Instruments able to play – Flute, Piccolo, Piano; Conversational fluency in French, Italian

Misc. – siren impressionist, avid whistler, able to roller skate, valid IL drivers license

## Awards

Joseph Jefferson Nomination, Actress in a Principal Role-Musical - The Light in the Piazza (Clara)